

Konsortium der Schweizer Hochschulbibliotheken

*Koordinierte elektronische Informationsversorgung für
Schweizer Hochschulen*

PORTICO

Experiences made by ETH-Bibliothek Zurich

Outlook: National Licences and Portico (CSAL)

Experiences made by ETH-Bibliothek

WHY INVEST IN DIGITAL PRESERVATION?

More and more content is digital

Local hosting is unrealistic for libraries

Fast technical development

- Current types of data carrier become outdated
- How to preserve digital content in the long run?

Libraries can't depend on publishers alone

- Alternatives for digital preservation are needed

ETH-Bibliothek's approach

- Recognize the need
- Choice between LOCKSS, CLOCKSS, Portico

STEPS TAKEN TO INTERNALLY ACT ON DECISION

Internal evaluation

- 48% of licenced content is covered by Portico

Preliminary investigation

- Which publishers take part in Portico?
- Would they consider joining?

Groundwork by CSAL

- Negotiations with Portico
- Work out conditions
- Budget via CSAL

EVALUATION OF PRESERVATION OPTIONS

Project «E-Depot» (2012, CSAL): final report

- Evaluation of Portico, LOCKSS, CLOCKSS
 - Portico more expensive than others, coverage considerably broader
 - Many of the «big» publishers participate in Portico

ETH-Bibliothek

- Final decision: licence both Portico and LOCKSS

Total		
6'081	29%	LOCKSS
10'110	48%	Portico
11'774	56%	LOCKSS und Portico

No trigger events for licenced content so far

- → No «active» experience with Portico

Participation in one of the following options as basic requirement for ETH-Bibliothek when negotiating new licences

- Portico
- LOCKSS
- Local Hosting

Library's participation in Portico (or LOCKSS) as argument during negotiations

- Convince publishers to join Portico (or LOCKSS)

You never know, when a trigger event might happen

- Be prepared!

Portico's server is in the U.S.

- Is there a mirror in Europe?

Portico vs. LOCKSS

- Will one option prevail over the other or will both be able to catch on in the future?

How easy is it for publishers to enter an agreement with Portico?

- Standard procedure?
- Costs, conditions, contract?

National Licences and Portico (CSAL)

SURVEY BY THE UNIVERSITY OF APPLIED SCIENCES CHUR

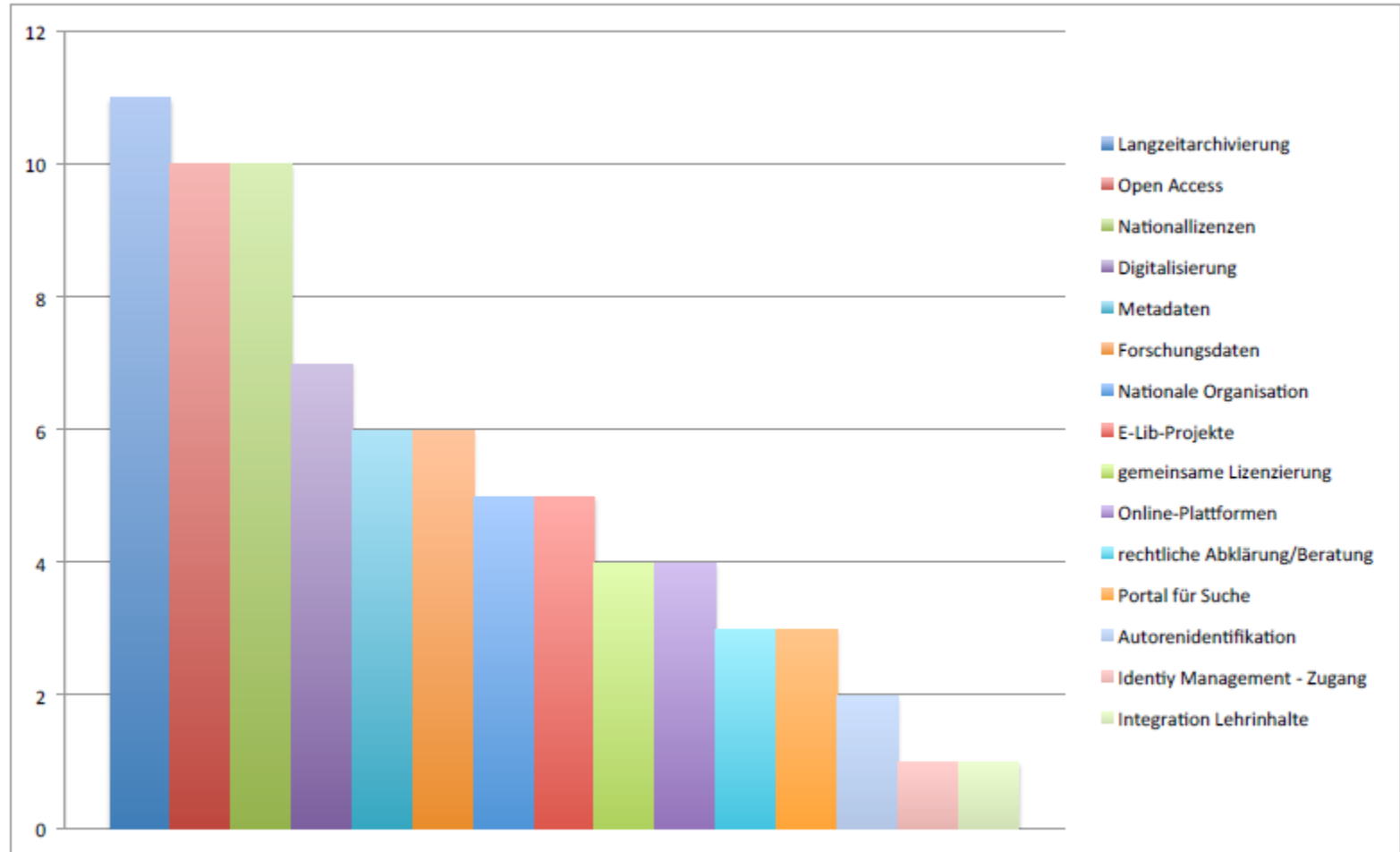
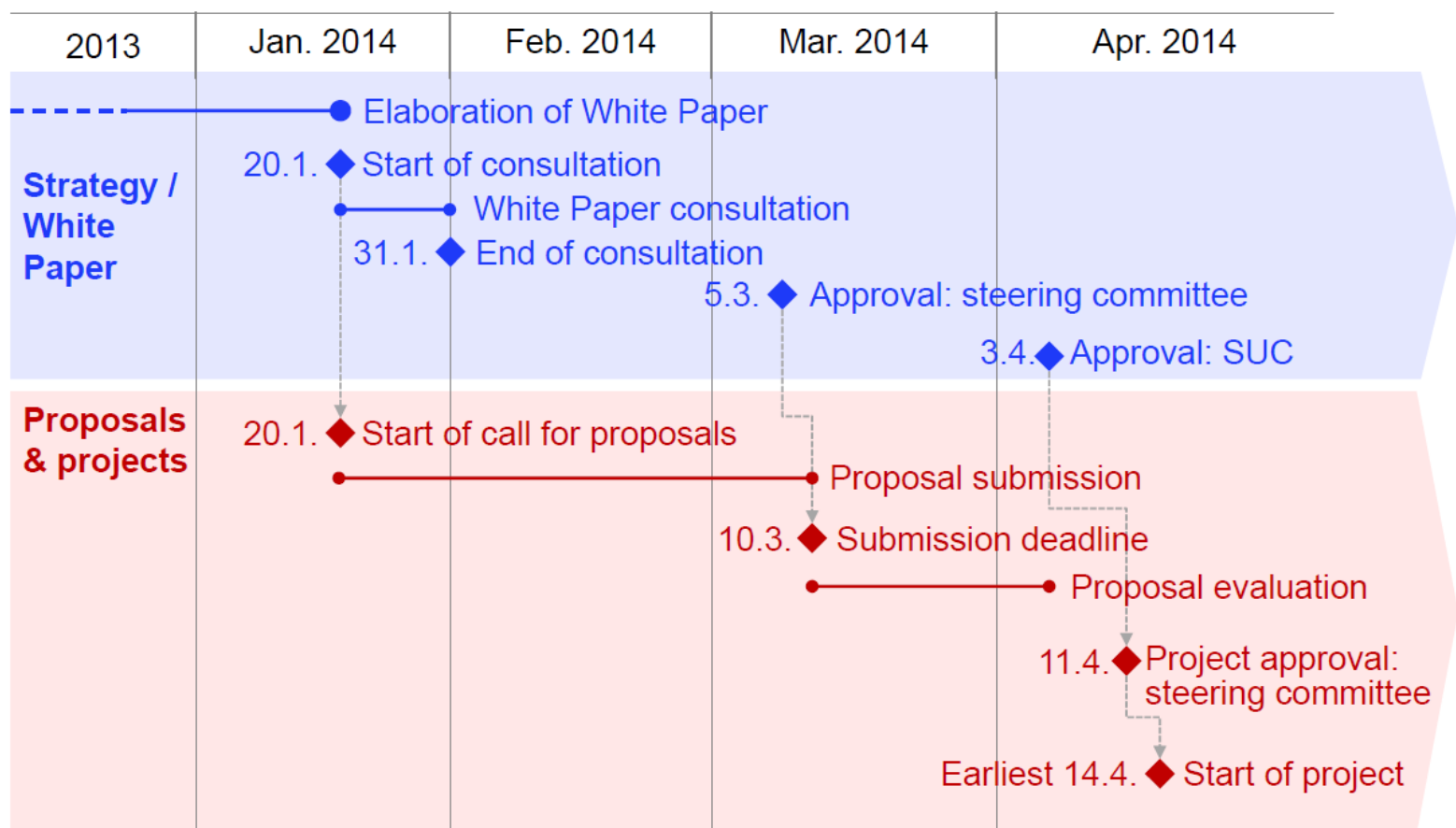


Abb.1: Ergebnis der Frage nach den fünf wichtigsten Teilprojekten (n=15)

Timeline: White Paper and call for proposals, milestones for the first half of 2014



After the first call for proposals, project applications can be submitted twice a year (submission deadlines: mid-August and mid-February; final deadline: February 2016).

PROJECTS PLANNED BY CSAL

National licences

- 
- Application sent to CUS (06.03.2014)
 - Discussions within the community about amount for national licences

Organisation Consortium

- Evaluation about future organisational structure of the Consortium
- Application planned for August 2014
- Working group of KUB is formed

OUTLOOK: NATIONAL LICENCES IN SWITZERLAND

Options for digital preservation important in the process of purchasing national licences (backfiles)

PCA is part of the application

National licences dependent on various factors

- How long is «long term»?
- Publishers' participation
- Mutual completion of the various systems (Portico, LOCKSS, ...)
- Influence on other ongoing processes (within institutions)
- Experiences in other countries (e.g. Germany)
- ...

Further points to be considered

- Open Access content?
- ...

Possible application for funding long term preservation (Portico/LOCKSS) in the second period of the SUC-program P-2 «Scientific information»



THANK YOU



Deborah Kyburz, deborah.kyburz@library.ethz.ch